

DEDICATED TO HIS PUPILS.

SCRAPS OF MELODY

FOR
Young Pianists.
BY
WM. DRESSLER.

BOOK 1.

1. MARY AVOURNEEN.
2. THE LOW BACK'D CAR.
3. HEAR ME NORMA.
4. THE BOLD SOLDIER BOY.
5. FAIREST MAIDEN I HAVE RICHES.
6. AIR & CHORUS. (LUCREZIA BORGIA.)

BOOK 3.

1. TENOR ARIA. (ERNANI.)
11. THE MOUNTAIN DAISY.
16. THEN YOU'LL REMEMBER ME.
16. O WERT THOU BUT MY OWN LOVE.
17. TENA. (GUSTAVUS.)
18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 2.

1. SPIRTO GENTIL. (LA FAVORITA.)
8. WE MET BY CHANCE.
9. JENNY GRAY POLKA. VARIATIONS.
10. CHORUS. (LA FAVORITA.)
11. TYROLIENNE. (LA FILLE DU REGIMENT.)
12. CHORUS. (LA SOMNAMBULA.)

BOOK 4.

1. COQUETTE POLKA. VARIATIONS.
20. TENOR ARIA. (BELISARIO.)
21. FINALE. (LUCIA DI LAMMERMOOR.)
22. CAVATINA. (BEATRICE DI TENDA.)
23. SARATOGA POLKA. VARIATIONS.
24. COMIN' THRO' THE RYE. DO.

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opposite the Park.

Parson, So.

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COQUETTE POLKA.

(C. d'Albert.)

Second time gva. and *p*

Polka Varied.

mf

Ped. *

f

Ped. *

Ped. *

8va

mf

f

8va

p

1482

Entered according to Act of Congress A.D. 1852 by Wm Hall & Son in the Clerk's Office of the Dist. Court of the South. Dist. of N. Y.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a few notes. The second system features a treble staff with a series of eighth notes and a bass staff with a few notes. The third system has a treble staff with a series of eighth notes and a bass staff with a few notes. The fourth system includes a treble staff with a series of eighth notes and a bass staff with a few notes. The fifth system has a treble staff with a series of eighth notes and a bass staff with a few notes. The sixth system features a treble staff with a series of eighth notes and a bass staff with a few notes. The notation is complex, with many notes and rests, and includes dynamic markings such as *mf*, *f*, and *Ped*. The page is numbered 1482 at the bottom left.

mf

mf

f

Ped

Ped